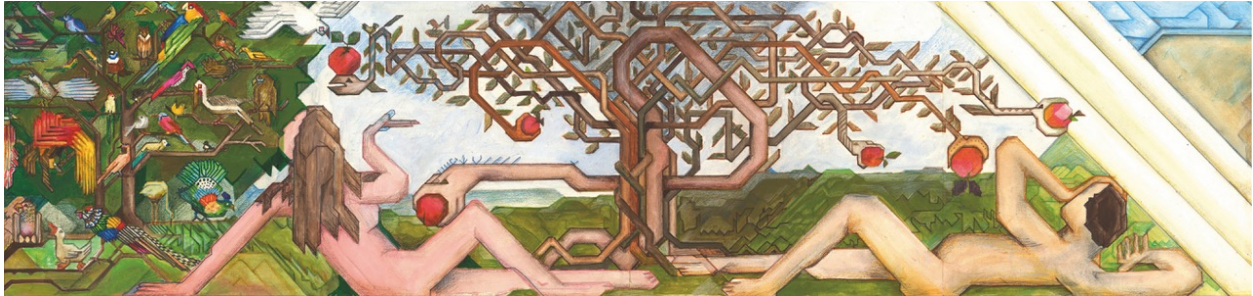




PRESS RELEASE

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The Raleigh-based Wiedmann Bible Foundation partners with Duke Divinity School

It will partake in the Duke Initiatives in Theology & the Arts (DITA) Symposium at Duke University in Durham, North Carolina

Raleigh/Durham, NC - Can 3,333 hand-painted images of the Old and New Testament engage today's fast-moving, tech-savvy, inwardly focused society with the Bible?

The Raleigh-based Wiedmann Bible Foundation, a 501(c)(3) non-profit, has been invited to partake in DITA10, Duke Divinity School's Symposium on the Future of Theology & the Arts. The theme is "Creation and New Creation: Discerning the Future of Theology & the Arts". How can a new generation of scholars, artists, and church leaders become inspired and inspire? Where should those active in theology and the arts be headed in the next decades?

"Duke Divinity School looks forward to a partnership with the Wiedmann Bible as a tool for scholastic study in the field of arts and theology. It will be an aesthetically pleasing theological journey of discovery."

Daniel Train, Assistant Director, Duke Divinity School



The Wiedmann Bible Foundation will host a workshop during the symposium in which participants will be introduced to the Wiedmann Bible, the world's longest illustrated Bible, and learn about its remarkable story. We will discuss how it can lessen the challenges of theology and the arts in the church and our daily lives through visual engagement with the physical Wiedmann Bible, the Wiedmann Bible App and Wiedmann Bible virtual reality.

In addition, participants will be presented with pictures of Willy Wiedmann's artwork for artistic analysis and discussion. They can also take part in the unfolding of a facsimile portion of the almost 1 mile long Wiedmann Bible in front of Duke Chapel.

The workshop will be held at the Duke Divinity School, 1121 W. Chapel Hill Street, Durham, NC 27701 on Saturday, September 7, 2019 from 1:30PM - 3:00 PM.

"We are very excited to partake in DITA10 at this prestigious University. This is an amazing opportunity to showcase the one-of-a-kind Wiedmann Bible and to further our mission to artfully engage people with the Bible through artistic expressions, transcending all languages" says **Carolyn Rossinsky, President of the Wiedmann Bible Foundation.**

About the Wiedmann Bible:

The Wiedmann Bible is an astonishing collection of 3,333 hand-painted illustrations of the entire Old and New Testament, by German artist and multi-talent Willy Wiedmann (1929-2013) in his own art style called Polycon. Wiedmann worked on his life's mission for 16 years from 1984-2000, creating the world's only known complete visual narrative of the Bible in 19 leporellos (accordion-style books) that unfold to almost one mile long when placed together.

Due to the lack of technology at the time, Willy Wiedmann was unable to publish his monumental Bible, his dream and life's work. Willy wanted to



simplify the Bible; he wanted to bring people joy and invite them to engage in the Bible in a new way, namely pictorially.

“Perhaps the one or the other will be able to feel God’s glory and directive through the images, or whether they find consolation or admonition keeping them in their spirit. Then the artist’s work assignment would be justified.” - **Willy Wiedmann**

The 3,333 illustrations of his Bible remained clandestine in 5 aluminum cases in the attic of his art atelier in Stuttgart, Germany until they were found by his son, Martin Wiedmann, after his father’s death in 2013. Martin had all 3,333 images digitized and created the Wiedmann Bible ART edition, fulfilling his father’s mission to share the Bible with the world and to engage people with the Bible visually.

About Duke Initiatives in Theology & the Arts:

Duke Initiatives in Theology and the Arts (DITA) promotes a vibrant interplay between Christian theology and the arts by encouraging transformative leadership and enriching theological discussion in the Church, academy, and society.

The initiative was established in 2009 at Duke Divinity School by its current director, Dr. Jeremy Begbie, a leading voice in the conversation between faith and the arts. Since then, DITA has established graduate-level courses in theology and the arts, a bi-annual distinguished lecture series, an artist-in-residence program, concerts and exhibitions, and major trans-Atlantic collaboration with the University of Cambridge. In Addition, the initiative supports the work of doctoral students and a post-doctoral associate.

Through these programs, DITA promotes and encourages rigorous scholarly work and effective, imaginative teaching that fosters the biblical vision of a new creation in Jesus Christ. DITA shows how the arts can be powerful media of theological truth.



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