



THE WIEDMANN BIBLE®

Willy Wiedmann - Fact Sheet - Curriculum Vitae

- 1929 (on 14 March) born in Ettlingen, Karlsruhe (Germany)
- 1936 – 1940 public elementary school Oehringen (Germany)
- 1940 – 1946 grammar school Oehringen (Germany)
- 1939 first appearances at chamber orchestra
- 1942 composed his very first minuet
- 1946 – 1949 apprenticeship as cabinet maker
- 1950–58 studied music and composition at the Stuttgart State University of Music and the Performing Arts
- 1954 – 1964 freelance musician and composer at the Staatstheater Stuttgart
- 1960–63 studied painting at the Stuttgart State Academy of Art and Design
- 1964 founded the “Galerie am Jakobsbrunnen” in Stuttgart (Germany)
- 1964 – 1985 gallerist at “Galerie am Jakobsbrunnen” in Stuttgart (Germany)
- 1965 invention of the art of Polykonmalerei (Polycon Painting) presented his works in several national and international exhibitions
- 1964 – 1982 freelance musician working at German public broadcasting channels and radio stations such as SDR, SWF, ARD, ZDF
- 1966 introduced works of Salvador Dalí in Stuttgart’s community through an exhibition
- 1967 – 1977 founder and director gallery Pictures for Business in New York (USA)
- 1968 teaching activity – He took on private students such as the German actor Walter Schultheiß or the artists Laleh Bastian and Ute Hadam
- 1970 – 1972 touring the USA with the exhibition “Stuttgart Graphic Artists” (showing works of Horst Kuhnert and Hans Wesely)
- 1972 – 1977 director TWS-Etagengalerie in Stuttgart (Germany)
- 1975 – 1998 fresco painting and other techniques in Italy, Austria, Denmark and Germany
- 1982 created “Martinsfenster” und “Jerusalemfenster” glas window for (gothic) Martinskirche in Wildberg (Germany), in cooperation with Volker Saile and Laleh Bastian
- 1982 – 2013 freelance musician, composer, painter, sculptor, author, music critic, gallerist, etc.
- 1983 opened sculptor garden next to his gallery, Stuttgart (Germany)
- 1983 – 1985 Director art gallery “Kunsthofle” in Bad Cannstatt, Stuttgart (Germany)
- 1984 interior design Pauluskirche in Zuffenhausen, Stuttgart (Germany)
- 1984 – 2000 life’s work the Wiedmann Bible
- 1988 co-founder association „Cultur in Cannstatt“ in Stuttgart (Germany)
- 2002 awarded with the Cross of the Order of Merit of the Federal Republic of Germany
- 2013 (June 21st) died in Bad Cannstatt, Stuttgart (Germany)



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Wiedmann's achievements at a glance

- 3 Breuninger department stores (contributed designs)
- 3 Churches (artwork)
- 6 Galleries (director)
- 7 Books (written or illustrated)
- 10 Fundraising events (organized or attended)
- 500 Poems (composed)
- 150 Opus works (composed)
- 3,333 Pages of the Wiedmann Bible (created)
- 30,000 Paintings